

A three-day textile event organised specifically for those enthusiasts with a passion for stitched, embellished, coloured and embroidered textiles.

TEXTILES IN FOCUS 2010

19th/20th/21st February, 2010
10 a.m. – 5 p.m. (Friday & Saturday) - 10 a.m. – 4.30 p.m. Sunday

Entry Fee: £4.00 - (under 16's - £1.00 - under 5's - free)
(Discounts for groups of ten or more - Ring 01954 260358).

Entry tickets available on the door only.

Free parking - Parking for coaches - Access/facilities for the disabled.

COTTENHAM VILLAGE COLLEGE

High Street, Cottenham, Cambridge, CB24 8UA - Tel. No. 01954 288751

Further information: - www.textilesinfoocus.com

The College will be closed over the Christmas period, so no information will be sent out - or workshop/lecture tickets allocated during this time. Term starts 6th January, 2010 when tickets will be sent out on a strictly 'first come, first served basis'

PLACES CANNOT BE ALLOCATED OVER THE PHONE


LECTURE: *

- **Isobel Hall** speaking about 'Mixed Media and Stitch'

EXHIBITIONS:

- Textile Art Groups: 'MESCH and THREADSx4'

EXHIBITIONS/DISPLAYS:

- 'Fen Edge Textiles'
- Advanced Textiles Workshop
- BURY ST EDMUNDS art gallery 

TRADERS:

- Many of your favourite suppliers

REFRESHMENTS AND LIGHT LUNCHES

****Saturday afternoon only:***

Seats to be booked in advance. Availability of unfilled spaces will be displayed in entrance.

WORKSHOPS:

- A wide selection of 2hr workshops to choose from. *(It is essential to book in advance).*

DEMONSTRATIONS:

- Sharon Osborne - *Visitors favourite*
- Tips and Techniques (demonstrations between 11.30 and 2.30 each day)

GUILDS :

- Cambridge Embroiderers' Guild
- Guild of Silk Painters - (Cambridge Branch)

CHARITY:

- Multiple Sclerosis

THERE IS NO COMPETITION THIS YEAR

WE ARE ALL GOING TO WEAR SILLY HATS - WHY DON'T YOU JOIN US!!!

Promoted by FEN EDGE COMMUNITY ASSOCIATION



COTTENHAM VILLAGE COLLEGE



How to get here

From London

Follow M11 to junction 14 the A14 (East) towards Newmarket. After 1 mile take B1049 to Cottenham (approx 4 miles). The Village College is signposted by the Green.

From the North

Follow A1 then A14 east towards Cambridge. 3 miles before Cambridge continue on A14 (Cambridge northern bypass) towards Newmarket. Take care: do not go onto M11. After 1 mile take B1049 to Cottenham (approx 4 miles). The Village College is signposted by the Green.


From the Midlands

From M6 junction with M1 pick up A14 east. Follow signs for Cambridge. 3 miles before Cambridge continue on A14 (Cambridge northern bypass) towards Newmarket. Take care: do not go onto M11. After 1 mile take B1049 to Cottenham (approx 4 miles). The Village College is signposted by the Green.

TRADERS/DEMONSTRATORS/DISPLAYS - 2010

African Fabric Shop
Art Van Go
Bags of Handles
21st Century Yarns
The Crazy Wire Company
Danesbury Framing at Art Van Go
The Fabric Shop (fabrics to suit everyone)
The Home Workshop (Books)
Just Threads
Lucy Reed Designs (Bridal Bags)
Sew Creative (Sewing Machines)
Silk Sacks (Natural Fibres)
Spangles (Beads)
Winifred Cottage

- Advanced Textiles Workshop
- Fen Edge Textiles
- SHARON OSBORNE- Demonstrations
- TIPS AND TECHNIQUES (Demonstrations)
- CINDY MASON (C&G Upholstery)
- Exhibiting groups:
 - MESCH
 - THREADSx4
- Cambridge Embroiderers' Guild
- The Guild of Silk Painters (Cambridge branch)

- BURY ST EDMUNDS art gallery 

(Check out trader's web sites on www.textilesinfocus.com)

(This list is subject to changes and additions)

| DAY/TIME | TEXTILES IN FOCUS – WORKSHOPS/SEMINARS - 2010 | | TUTOR | No. |
|--|---|---|-------------------|-----|
| FRIDAY (MORNING) 19 th February (10.30 a.m. – 12.30 p.m.) | *SEMINAR Contemporary Nordic Textiles | Exploring the textile spaces and artists of Denmark, Sweden, Finland, Norway and Iceland | Liz Cooper | 1 |
| | 'Freeform Knitting Basics' | Knitting 'outside the lines' – breaking the row-by-row tradition using techniques you can use elsewhere. Adventurous beginners/confident explorers welcome! | Liz Marley | 2 |
| | 'Easy Earrings' A mixed media approach | Create original earrings using paper, beads, wire and stitch | Bonny Osborne | 3 |
| | 'Books with open Embroidered Spines' | Construct a card book block with an open embroidered spine which is ready to be covered with art work of your choice. | Isobel Hall | 4 |
| | 'Felted Bracelet' | Make a beautiful hand felted bracelet using soft merino wool fibres and beautiful colours. | Nodeen Salmon | 5 |
| | 'Bonded Books' | Create a rich layered surface using paper, fabric, leaves and embroidery to create a beautiful textured cover for a small folding book. | Gina Ferrari | 6 |
| FRIDAY (AFTERNOON) 19 th February (2.00 p.m. – 4.00 p.m.) | 'Freeform Knitting Basics' | Knitting 'outside the lines' – breaking the row-by-row tradition using techniques you can use elsewhere. Adventurous beginners/confident explorers welcome! | Liz Marley | 7 |
| | 'Strip Cloth Taster' | Learn about traditional hand-woven African Strip Cloth and use it to make a small purse or book cover | Magie Relph | 8 |
| | 'Easy Earrings' A mixed media approach | Create original earrings using paper, beads, wire and stitch | Bonny Osborne | 9 |
| | Going for the Crunch! | Under, over, or mixed with colour – explore the potential of texture with 'concoctions' of gels and 'melange' of ingredients. Now we're cookin' !! | Viv Arthur | 10 |
| | 'Felted Bracelet' | Make a beautiful hand felted bracelet using soft merino wool fibres and beautiful colours. | Nodeen Salmon | 11 |
| | *SEMINAR Committed to textiles: Bury St Edmunds Art Gallery | Highlights from our programme and new developments in textile practice | Liz Cooper | 12 |
| | 'Bonded Books' | Create a rich layered surface using paper, fabric, leaves and embroidery to create a beautiful textured cover for a small folding book. | Gina Ferrari | 13 |
| SATURDAY (MORNING) 20 th February (10.30 a.m. – 12.30 p.m.) | 'The Language of Line' | Explore your creativity using materials and techniques to expand your idea of drawing and mark-making in relation to design | Ruth Burton | 14 |
| | Going for the Crunch! | Under, over, or mixed with colour – explore the potential of texture with 'concoctions' of gels and 'melange' of ingredients. Now we're cookin' !! | Viv Arthur | 15 |
| | 'Tiny Purse for a Bag Lady' | For those who accumulate too many materials – this 'tiny' purse is for you, to encourage restraint, but like you, it's big on style!! | Pauline Verrinder | 16 |
| | 'Shisha, Sequins and Sweetie Birds' | Have some fun making your own shiny and colourful sequins and Shisha – then make into a glittering surface or even a bird or two! | Marian Murphy | 17 |
| | 'Little Bookies' | Using paper, glue and other bits and pieces, we'll make a small book to fit into your pocket. | Myfanwy Hart | 18 |

| DAY/TIME | TEXTILES IN FOCUS - WORKSHOPS - 2010 | | TUTOR | No. |
|---|---------------------------------------|--|----------------|-----|
| SUNDAY (MORNING) 21 st February (10 .30 a.m. – 12.30 p.m.) | 'Texture Totem' | A contemporary mixed media panel using various mediums and materials to achieve a textured piece of textile art | Sharne Gregory | 19 |
| | 'Transfer Dyes to Stitch for' | Create an exciting piece of hand stitched work which explores some of the possible affects that can be achieved with transfer dyes | Nickie Kimber | 20 |
| | 'Scrummy Sketchbooks' | Experiment with mixed media, collage, textures, colour and line to create gorgeous sketchbook pages you'd be proud to exhibit! | Vanda Campbell | 21 |
| | 'Books with open Embroidered Spines' | Construct a card book block with an open embroidered spine which is ready to be covered with art work of your choice. | Isobel Hall | 22 |
| | 'Strip Cloth Taster' | Learn about traditional hand-woven African Strip Cloth and use it to make a small purse or book cover | Magie Relph | 23 |
| | 'Goldwork Techniques for Accessories' | Learn how to create beautiful effects with gold and silver threads. An exciting workshop with bridal bag designer Lucy Reed. Bring on the bling! | Lucy Reed | 24 |
| SUNDAY (AFTERNOON) 21 st February (2.00 p.m. – 4.00 p.m.) | 'Shisha, Sequins and Sweetie Birds' | Have some fun making your own shiny and colourful sequins and Shisha – then make into a glittering surface or even a bird or two! | Marian Murphy | 25 |
| | 'Goldwork Techniques for Accessories' | Learn how to create beautiful effects with gold and silver threads. An exciting workshop with bridal bag designer Lucy Reed. Bring on the bling! | Lucy Reed | 26 |
| | 'Scrummy Sketchbooks' | Experiment with mixed media, collage, textures, colour and line to create gorgeous sketchbook pages you'd be proud to exhibit! | Vanda Campbell | 27 |
| | 'Little Bookies' | Using paper, glue and other bits and pieces, we'll make a small book to fit into your pocket. | Myfanwy Hart | 28 |

- Liz Cooper (Craft Development Curator of Bury St. Edmunds Art Gallery) will be delivering two Seminars on Friday morning and afternoon.
 - The cost for the Seminars (only) is £5.00 each.

THERE WILL BE NO WORKSHOPS ON SATURDAY AFTERNOON

PLEASE NOTE: TO GIVE EVERYONE A CHANCE - ONLY TWO WORKSHOP BOOKINGS PER PERSON – BOTH £9.00 - LECTURE PLACES ARE SEPARATELY ALLOCATED

WORKSHOP/SEMINAR AND LECTURE RESERVATION FORM

Workshop Tickets are £9.00 each (all materials are included).

Please bring a small pair of scissors with you.

Seminar Tickets are £5.00 each

Lecture Tickets are £3.00 each (Isobel Hall is speaking on 'Mixed Media and Stitch')

- Please complete form and return it to us to secure your place on a Workshop/Seminar or the Lecture.
- **THIS YEAR TICKETS WILL NOT BE FORWARDED UNTIL AFTER THE 6th JANUARY, 2010.** Each request will be dealt with strictly on a first come, first served basis. Please take careful note of the number and subject of your workshop and check that you have the right day and time.
- **FEES CAN ONLY BE REFUNDED, IF THE WORKSHOP IS CANCELLED, OR YOUR CHOSEN WORKSHOP IS FULL AND WE CANNOT OFFER A SUITABLE ALTERNATIVE.** We will however, endeavour to offer a place on another workshop. Tickets are non-transferable to other workshops or days.
- The Admission Charge of £4.00 is still payable on the door on the day of arrival.
- If you are attending more than one day, a numbered map will be given on entry, which you must retain and hand in on subsequent visits. A charge of only £2.00 entry will be made for each subsequent day.

**YOU CAN BOOK MORE THAN ONE PERSON ON THIS FORM (PHOTOCOPY SHEET IF NOT ENOUGH ROOM).
IT IS ESSENTIAL THAT YOU RECORD YOUR SECOND AND THIRD CHOICE TO AVOID DISAPPOINTMENT.
NO MORE THAN TWO WORKSHOPS/SEMINAR PLACES PER PERSON**

| DAY | Workshop/ Seminar No. | WORKSHOP/SEMINAR | Name of Student | 2 nd Choice (No. only) | 3 rd Choice (No. only) |
|----------------------------|--------------------------|------------------|-----------------------------|--------------------------------------|--------------------------------------|
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| Lecture Tickets | | How many? | Lecture Ticket Names | Total value of cheque | |
| | | | | | |
| | | | | | |
| | | | | | |

CHEQUES ONLY PLEASE – PLUS STAMPED ADDRESSED ENVELOPE – PLEASE WRITE NAME AND ADDRESS CLEARLY.

MAKE CHEQUE OUT TO 'FEN EDGE COMMUNITY ASSOCIATION' (Not Textiles in Focus)

Name: _____

Address: _____

Tel. No: _____

Send to: TEXTILES IN FOCUS – Cottenham Village College, Cottenham, Cambridge CB24 8UA
Please don't forget to include s.a.e. – it is also very important that we have your address and tel. no.